

CV for Peter Ettrup Larsen

Peter Ettrup Larsen graduated in conducting from the Sibelius Academy in Helsinki, Finland (1993) and later obtained a doctoral degree in symphonic conducting from the same institution (2015.) He also has a diploma in clarinet playing from The Royal Danish Academy of Music (1991) and a master's degree in musicology and rhetoric from the University of Copenhagen (1994.)

Besides a busy schedule as free-lance conductor Larsen also served as chief conductor with Slesvigske Musikkorps in Denmark (2013-2016), pedagogical project conductor with Aalborg Symphony Orchestra (2014-2016) as well as associate professor of conducting at the Sibelius Academy in Helsinki, Finland (2010-2016.)

Larsen served on the board of The Danish Conductors Association (1998-2012) and the US based, international association of conductors, The Conductors Guild (2005-2011.)

As a conductor Larsen covers a broad territory, stretching from the classical symphonic repertoire over opera and ballet to the more rhythmical genres.

In his native country of Denmark Larsen also frequently appears on national media such as both seasons of the highly popular TV-show 'Maestro', where celebrities had to learn the trade of conducting. During the first season Larsen led famous, Danish actress Søs Egelind to victory. During season two he took part in the capacity of member of the jury.

As the author of the book *Meet the Conductor – what's he actually doing?* (2007), Larsen reveals the secrets of the trade in a straightforward and entertaining fashion. The book is only available in Danish but is in the process of being translated into English. The reviews of the Danish edition called for statements like: "A pioneering effort", "Entertaining and well written" and "A brilliant work of information which I highly recommend."

Larsen frequently appears as adjudicator of conducting or band competitions and is furthermore a sought after source of inspiration on conducting workshops all over the world and he's a popular presenter in the business communities, where he focuses on the importance of body language and "musical communication". The list of references count e.g.: Novo Nordic, Copenhagen Airports, Suzlon Energy, The Ministry of Education, local councils, various universities as well as guest lectures in e.g. Finland and the USA.

In 2003 Larsen published the critically acclaimed *Peter's Songbook – 25 new, fun songs for children*". In a unique collaboration with the music ed. students at Bradley University in Illinois, USA, the songs have now been translated into English and with the aid of children from the Greater Peoria Area Youth Chorus the songs have also been recorded and will hopefully soon be up for release.

Larsen has also been commissioned to write several works for children's choir and symphony orchestra, e.g. by Aarhus Symphony Orchestra in Denmark. Of these a 30-minutes work called "December" and the one hour show "Jul i Aarhus" [Christmas in Aarhus] have been released on CD.

Larsen has also recorded CDs with such orchestras as The Aarhus Symphony Orchestra, The Danish Radio Sinfonietta and The Tivoli Promenade Orchestra.

Larsen has also contributed 137 references for the largest, Danish music encyclopedia "Gads Musikleksikon", [Gad's Music Encyclopedia] as well as edited several publications for Edition Wilhelm Hansen, including the first printed version of Jacob Gade's world famous tango "Jalousie".

Parallel tracking his conducting career Larsen has previously taught at The University of Copenhagen (1994-2000), The Royal Danish Academy of Music (2000-2011 - with short intermissions) and acted as "Guest Scholar in Residence" at Bradley University in Illinois, USA (2002).

The foundation for everything, however, was laid in the childhood while playing the clarinet with the elite Tivoli Boys Guard's Band in the Tivoli Gardens in Copenhagen.